**Touch Not That Which is sacred**

Scepticism claims that there is always something that slips through the epistemologist’s grasp. A Touch of Doubt explores the significance of touch for the faith. The authors rely on primary source material—paintings, sculptures, religious tracts, hagiography, popular sermons, and new documentary evidence. By contemporary authors, as well as up-to-date translations by award-winning translators.

**Translating the Sacred**

Translator Soledad Lacson-Locsin is the first to have worked from facsimile editions of the original manuscripts. The result is the most authoritative and faithful English translation to date.

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**Sensible Flesh**

The Bernward Gospels, Jennifer Kingsley offers the first interpretive study of the pictorial program of this famed manuscript. Kingsley demonstrates her central thesis by a close reading of the Gospel of St. Matthew, where the interplay of image and text is at its most explicit. The Bernward Gospels is saturated with colors of its densely ornamented surfaces. In The Bernward Gospels, Jennifer Kingsley offers the first interpretive study of the pictorial program of this famed manuscript.

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**Revolution ended this rule in 1898. For his part in the Philippine Revolution, José Rizal was tried and convicted for rebellion, sedition, and conspiracy. His sentence was an injunction to anyone, especially those thought holy or incorruptible, who through their deceit or brutality is a cause of suffering in others. A unique and unforgettable work by the man known as the ‘national hero’ and ‘savior’ of the Philippines, this book is a scathing exposé of the Spanish government’s corruption and abuses of power, this novel is famed as a call to arms.

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**The journey of three cultures intersecting in the Pacific, mixing explosively with blood, religion, and commerce. Joaquin is central to the literature of the Philippines. To read Joaquin is to gain access to how three cultures intersected in the Pacific, mixing explosively with blood, religion, and commerce. It was first published in 1910 as El Filibusterismo (The Pirate). This novel is a sequel to Noli Me Tangere (Touch Me Not) and continues the story of Nicasio Bernardo, the young physician who was the main character in the first novel. It was written by José Rizal, a Filipino national hero, and is widely regarded as one of the first novels written in the Tagalog language. The novel is known for its vivid portrayal of the corrupt and exploitative nature of Spanish colonialism in the Philippines and for its critical depiction of the role of the Catholic Church in sustaining the colonial order.**

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**The Sensory and the Sacred**

This book offers an introductory introduction to the study of sensory and religious experience. Paradoxically, people often think of spirituality as the opposite of sensory. However, sensory experience, in its various forms—visual, auditory, olfactory, gustatory—is an essential component of religious experience. It is thus paradoxical to think of spirituality as the opposite of sensory experience. Physical form and immediate experience are foundational to religious beliefs and practices. For example, people often think of music as a sensory experience, but it is also a form of spiritual expression. This book explores the relationship between sensory and religious experience, and how they interact to shape our understanding of the divine.